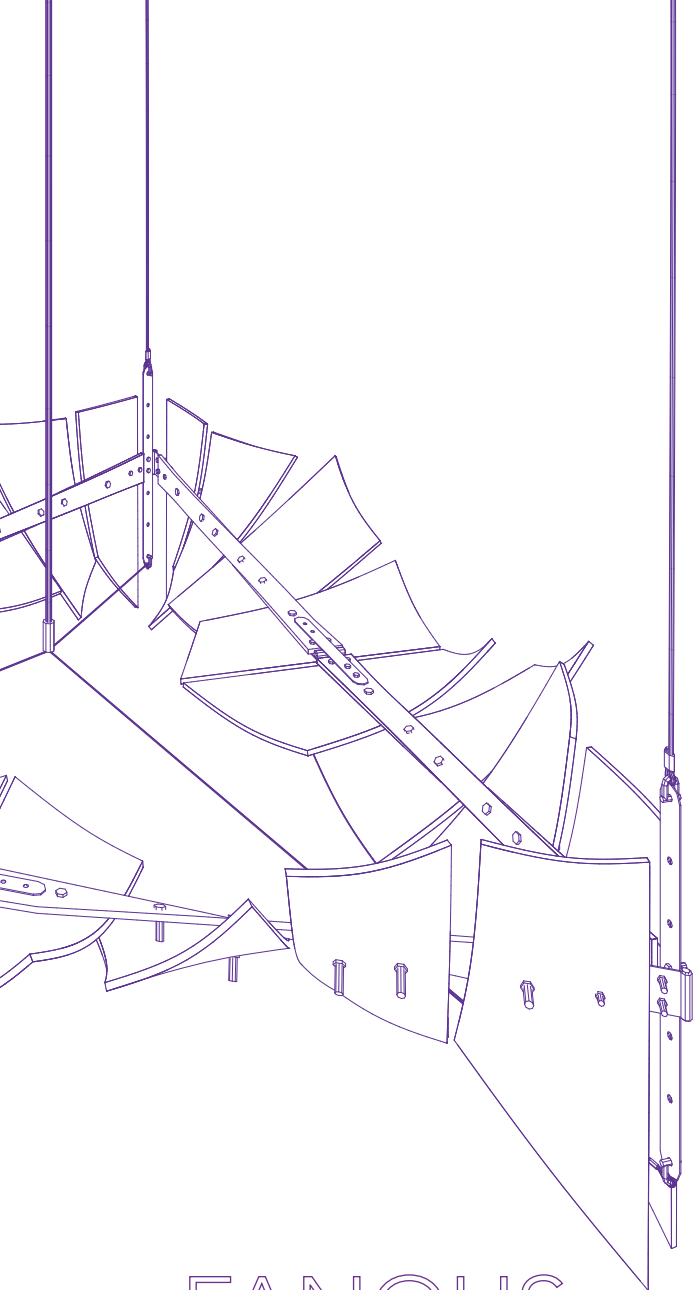




FANOUS
FLOWER

Famous Flower

Inspired by the geometry of the traditional Famous lantern, this suspended structure reimagines ornament which is no longer applied to a surface but emerges through motion itself.

Constructed from a series of flat metal bars, the kaleidocyclic assembly translates geometric principles into a lightweight spatial form. A motorised mechanism drives the continuous rotation of the cycle, allowing the interconnected elements to unfold and transform in a seamless sequence of movement.

Suspended from the ceiling, the structure occupies the space above the observer, establishing a dynamic relationship between object, motion, and perception.

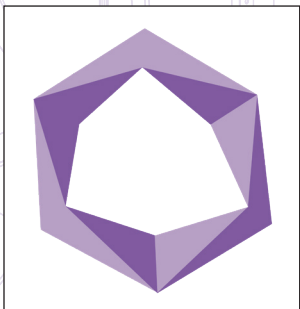
Delicate double-curved panels form revolving wings that continuously transform the object's appearance, revealing shifting patterns and moments of wonder.

Suspended above the observer, the kaleidocyclic form becomes an immersive experience of symmetry, motion and transformation, where ornament emerges not from only decoration but from movement itself.

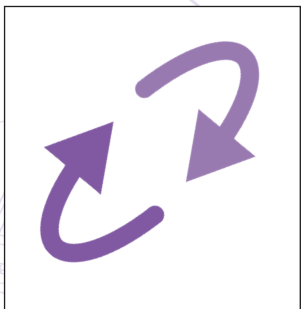
Zimovnova Daria
Orymbassar Serik
Kuzhanova Diana
Jaenisch Sophie
Bitzinger Roman



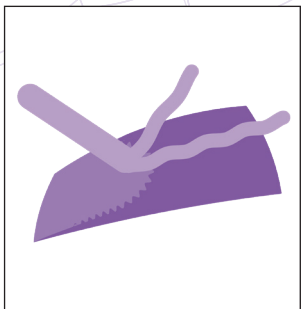
The geometry of the traditional Fanous Lamp gave rise to a geometric idea.



The Kaleidocycle is the geometric voice of spatial ornament that speaks with motion.



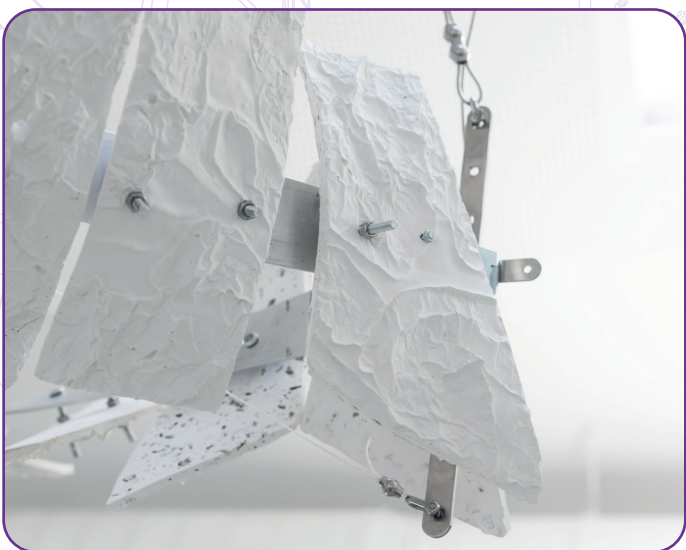
A mechanism allows the panels to revolve along a continuous path, driven by their tangential connections.

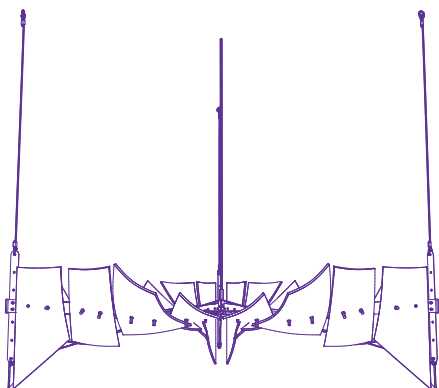
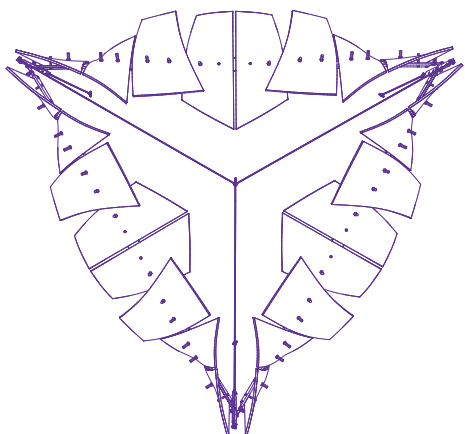
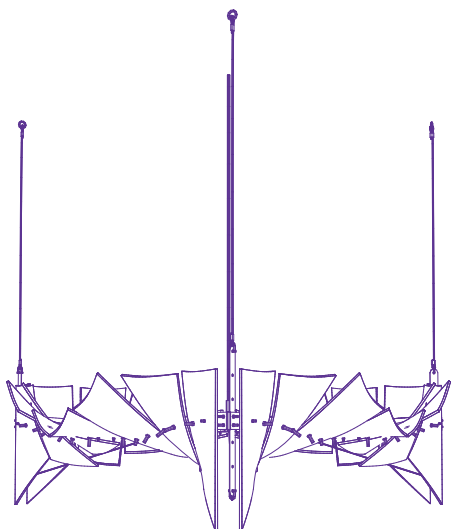


Light bends and disperses on textured doublecurved panels. Light becomes a moving atmosphere.



Suspended from the ceiling, the structure occupies the space above the observer with a quiet yet constantly changing presence. Its textured surfaces catch and diffuse light, revealing a landscape of shifting contours that evolves through movement. Lightweight components, articulated by exposed hinges and slender connections, allow the installation to remain in continuous motion, creating an experience that changes with every viewpoint and every passage beneath it.





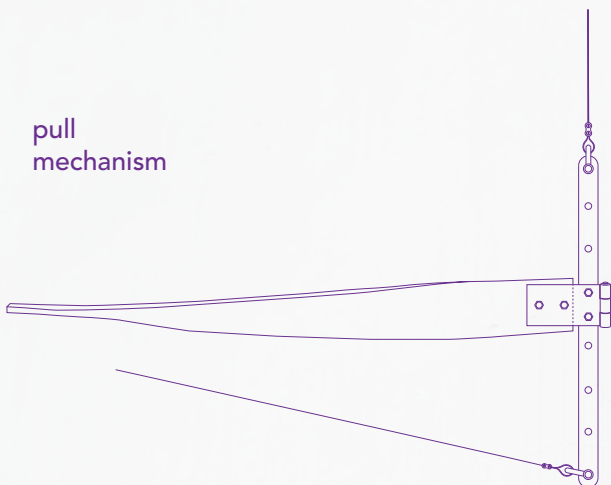


The double-curved panels create a topographic landscape of shifting contours. Through continuous transformation, the surface reveals changing patterns, depth, and moments of discovery.

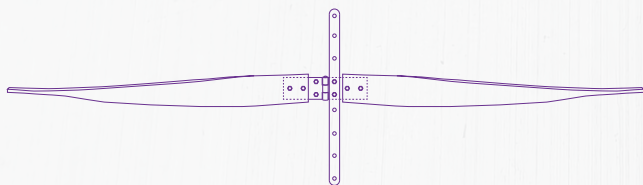
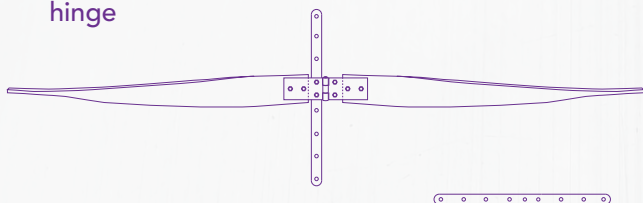
The Fanous Flower transforms ornament into motion. Its kaleidocyclic geometry unfolds through revolving wings, creating a floating sculpture of symmetry and rhythm.



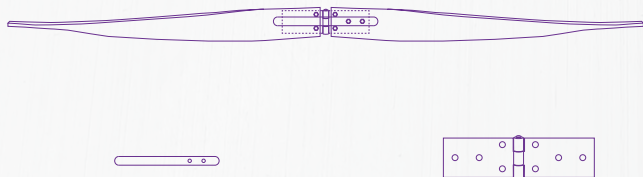
pull
mechanism

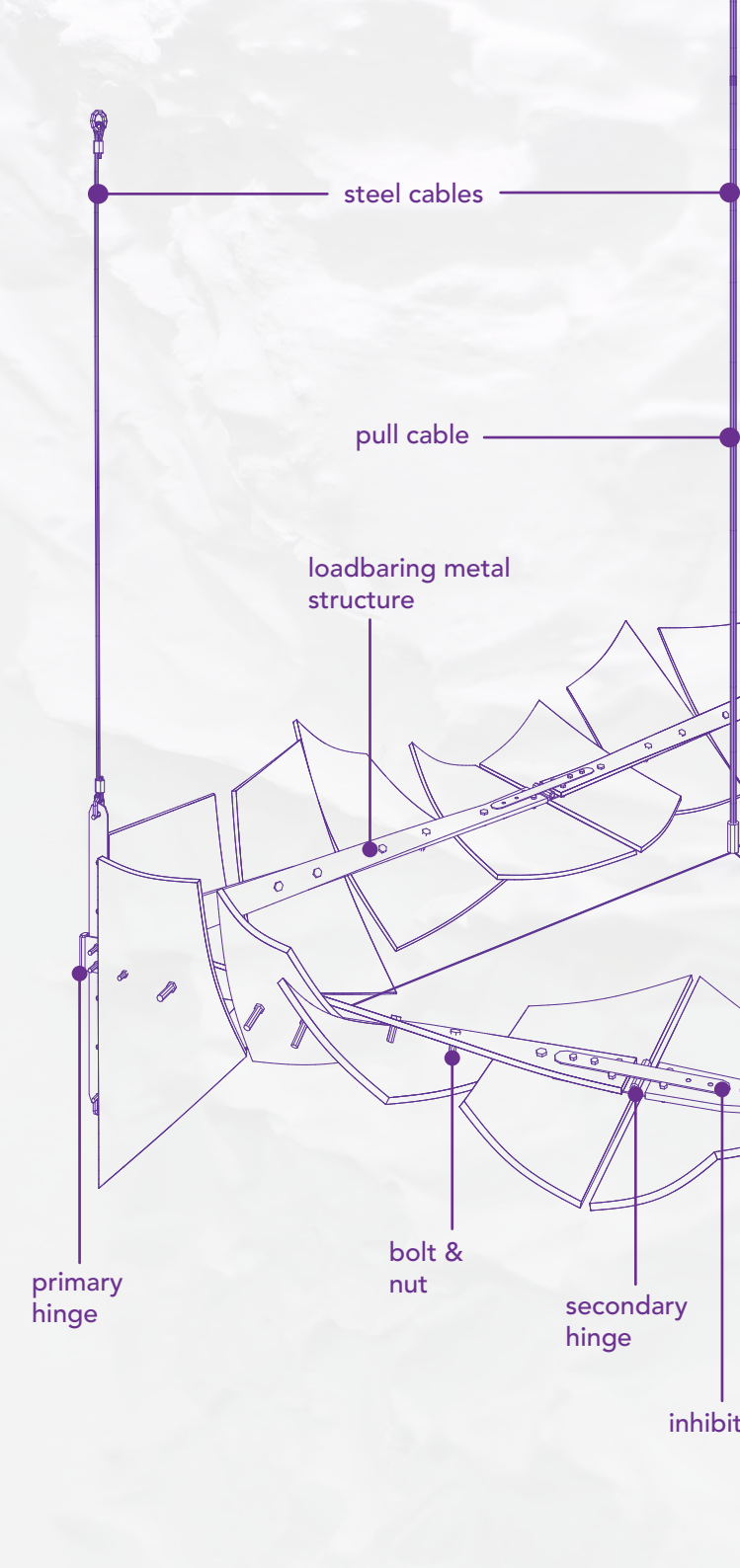


primary
hinge



secondary
hinge





steel cables

pull cable

loadbearing metal
structure

primary
hinge

bolt &
nut

secondary
hinge

inhibiti

